

# 17<sup>th</sup> Annual Hispanic Film Festival

## Augustana College

Science Building Auditorium  
**Wednesdays, 7:00 p.m.**  
In Spanish with English subtitles  
Free of charge  
Winter 2012

### January 11: Angel Rodríguez

**Director: Jim McKay. 2006, 86 min. (Not Rated)**

Angel is a smart but troubled kid who has been let down by both his family and the system. Headed down the wrong path he is taken in by a counselor who wants him to make the most of his potential. This slice of life film takes us through two critical days in his young life.

### January 18: Lula Son of Brazil

**Director: Pablo Baretto. Brazil-2010. 128 min. (Not Rated) (In Portuguese with subtitles)**

A lavishly produced emotional story of the early years of Brazil most beloved president, Luis Ignacio da Silva, a man who came from nowhere to rise impossibly to the heights of success. Lula grew up in extreme poverty, guided by a string mother who faced overwhelming obstacles to raise her son with the drive and courage to live life without fear and to remember where he came from. *Son of Brazil* follows Lula from childhood along his path to politics and union organizing during the years when Brazil was a military dictatorship.

- Brazil's submission for this year's foreign language Oscar

### January 25: Octubre (October)

**Director: Daniel Vega Vidal & Diego Vega Vidal. Perú-2010, 83 minutes. (Rated R)**

Clemente is a moneylender in Lima, Peru and all of his personal relationships are qualified by money. Money is his guiding compass and determines the people he lends to and the prostitutes he frequents. It's a lonely existence that is turned upside down when he returns home to discover an abandoned baby left in his charge. Clemente tries to care for the baby himself; but Sofia, one of his clients, goes in search of the birth mother --a prostitute he once visited. The film is set in Lima during the month of October when thousands join processions celebrating the Lord of Miracles, as purple-smocked devotees carry Peru's unique image of Christ. **"Moving and charming... a story as emotionally rich as it is thematically compelling. With their wonderful use of religious symbolism, the Vegas brothers present a fresh vision of Lima, a city that seems to pray collectively for new hope."** -Diana Sanchez, *Toronto International Film Festival*

- Winner Jury Prize, *Un Certain Regard, Cannes Film Festival*

### February 1: El cielo gira (The Sky turns) / A documentary

**Director: Mercedes Alvarez, España-2004, 115 minutes. (Not Rated)**

After a 35-year absence, director Mercedes Alvarez returns to her native village in remote northwest Spain, a village continuously occupied for a thousand years. She was the last child born there, but now only 14 aged inhabitants remain. They represent the final generation of a people after more than 1000 years of uninterrupted village life. Although her film is intensely personal, Alvarez yields the spotlight to the dwindling but tenacious villagers. The passing years have made them natural philosophers, historians and comedians. For the moment, life goes on. Very soon, however, without any outward commotion and without anyone to bear witness, it will all come to an end. The last generation of a people will join the other ghosts that haunt these ancient hills --ghosts of dinosaurs, Romans, Moors and Fascists.

- Winner of the top award at both the Rotterdam and Buenos Aires Film Festivals *The Sky Turns* is a sublime contemplation of time, memory, and mortality.

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